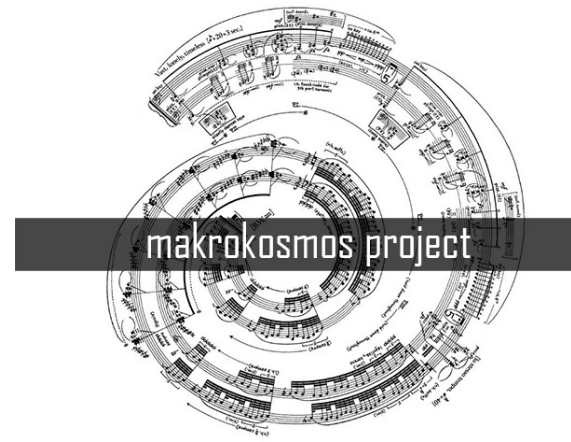


Makrokosmos Project 8 Presents:

LatinX

Sunday, June 26th 2022 @ PICA
www.makrokosmosproject.org



5:15pm: Tres Mundos

Nathalie Joachim: *Aware*

José Pablo Moncayo: 3 Pieces for piano

Carlos Guastavino: Popular Songs for Piano: D minor, C-sharp minor, A Major

Martin Bejerano: *Fantasia de Tres Mundos*

Amelia Lukas, flute ~ Jeff Payne, piano ~ DUO Stephanie & Saar, pianos

6pm: Migrant Voyage

Marcos Balter: *Dreamcatcher*

Tania León: *Alma*

Tania León: *Abanico*

Tania León: *Momentum*

Manuel Valera: *Migrant Voyage*

Jeff Payne, piano ~ Amelia Lukas, flute ~ Saar Ahuvia, piano ~ Ron Blessinger, violin ~ Yoko Greeney, piano ~ DUO Stephanie & Saar, pianos

7pm: Musica Serrana

Angélica Negrón: *Gone*

Adina Izarra: *El Amolador*

Jessie Montgomery: Rhapsody No. 1

Gabriela Lena Frank: Sonata Serrana No. 1

Portland Percussion Group ~ Amelia Lukas, flute ~ Ron Blessinger, violin ~ Yoko Greeney and Susan Smith, pianos

8:15pm: Thank you, George

George Crumb: From Makrokosmos, Volume 1: *The Phantom Gondolier* (Scorpio), *The Magic Circle of Infinity (Molto Perpetuo)* [Symbol] (Leo)

Alexander Schwarzkopf: *Synergy* (World Premiere)

Unsuik Chin: Etude # 2 *Sequenzen*, Etude #6 *Grains*

George Crumb: *Processional*

Alexander Schwarzkopf, piano ~ Susan Smith, piano ~ Stephanie Ho, piano

9pm: Stress and Flow

inti figgis-vizueta: *Imago*

Alejandro Viñao: *Stress and Flow*

Pyxis Quartet ~ Portland Percussion Group

Meet the Makrokosmos Project Team:

Portland Percussion Group: www.portlandpercussiongroup.com

Pyxis Quartet: www.45thparalleldx.org

Branic Howard: electronics and sound: www.openfieldrecording.com

Saar Ahuvia: piano, co-Artistic Director: www.stephsaarduo.com

Stephanie Ho: piano, co-Artistic Director: www.stephsaarduo.com

Yoko Greeney: piano: www.lclark.edu

Jeff Payne: piano: www.fearnomusic.org

Orlando Sanchez: videography

Susan Smith: piano: www.lclark.edu

Amelia Lukas: flute: www.amelialukas.com

Alexander Schwarzkopf: piano: www.ajsmusic.org

Dear Friends, *Bienvenidos al Proyecto Makrokosmos 8:* LatinX!!!!!!!!!!!!

Makrokosmos Project 8: LatinX is a celebration of our diversity and the enormous contributions of Latin & Latin-American composers on American music.

In the words of the Grammy-nominated, Cuban-American Latin-jazz composer Manuel Valera: “*Migrant Voyage* is dedicated to the immigrant struggle in the United States and those lives lost in search of a better life, especially in the Florida Strait.” Manuel’s dashing two piano jazz composition *Migrant Voyage*, commissioned by the Dranoff Two Piano Foundation in 2015, is the inspiration for this year’s festival programming. In each composition tonight, we travel back to the composers’ native homeland, relive their hopes and fears, identify with their need for integration while holding onto their cultural core. This is our America. In this humble country defined by immigration and the flowing and sharing of ideas, we celebrate our multiculturalism and multiplicity. Our creative interconnectedness is what makes tonight possible.

Tonight we also celebrate the life & legacy of our muse, George Crumb, who passed away at the age of 92 on February 6, 2022. *Synergy*, Alexander Schwarzkopf’s hot-off the-press 2022 composition, is dedicated to Crumb’s legacy: “*Synergy* is a reflection and meditation on what it means to me to be a part of a greater whole, the act of participating in the creative process.” Crumb’s whimsical, dramatic and spiritual compositions inspired the inception of Makrokosmos Project and its artistic vision— that music should be dynamic, unpredictable, powerful, rhapsodic, worldly and always in search of life’s boundless mysteries. ~ Stephanie Ho and Saar Ahuvia

Meet our composers:

Nathalie Joachim: Brooklyn born Haitian-American, Grammy-nominated flutist, composer and vocalist. Former flutist of the award-winning new music ensemble *eighth blackbird*, co-founder of the critically acclaimed duo *Flutronix*. www.nathaliejoachim.com.

José Pablo Moncayo: Member of the set of composers nicknamed the “Group of Four,” Moncayo wrote music that reflected the nationalistic spirit of Mexico. Born in Guadalajara, Mexico, he conducted the National Symphony Orchestra of Mexico City and was a composition student of Aaron Copland.

Martin Bejerano: Intrepid Miami-born jazz pianist and educator, toured extensively with Roy Haynes. Everyone should download his new album, *#cubanamerican*, which features the Latin Grammy nominated vocalist Roxana Amed. Check out his music at www.martinbejerano.com.

Marcos Balter: “Creator of unpredictable works, Marcos Balter is perhaps the most exciting Brazilian composer of his generation. His output is at once consistent and multifaceted.” - Leandro Oliveira, *O Esrado de Sao Paolo*. www.marcosbalter.com.

Tania León: Born in Havana, Cuba, she is highly regarded as a composer, conductor, educator and advisor to arts organizations. Her orchestral work *Stride*, commissioned by the New York Philharmonic was awarded the 2021 Pulitzer Prize in Music. www.tanialeon.com.

Manuel Valera: “Here’s a Cuban pianist who lives up to all the buzz about the rad chops flaunted by many of the New York’s young Caribbean jazzers.” - Jim Macnie, *Village Voice*. www.manuelvalera.com.

Angélica Negrón: Puerto-Rican born composer and multi-instrumentalist Angélica Negrón writes music for accordions, robotic instruments, toys and electronics as well as for chamber ensembles, orchestras, choir and film. www.angelicanegron.com.

Adina Izarra: Venezuelan composer living in Guayaquil, Ecuador, composes with live electronics and live visuals. www.adinaizarra.com.

Jessie Montgomery: Mead Composer-in-Residence at the Chicago Symphony Orchestra. Acclaimed violinist and composer, founding member of PUBLIQuartet and a former member of the Catalyst Quartet. www.jessiemontgomery.com.

Gabriela Lena Frank: Born in Berkeley, California to a mother of mixed Peruvian/Chinese ancestry and a father of Lithuanian/Jewish descent, Gabriela was on *The Washington Post's* 2017 list of the 35 most significant women composers in history. www.glfcam.com.

Alexander Schwarzkopf: Fearless member of Makrokosmos Project. Intrepid performer and composer. www.ajsmusic.org.

UnsuK Chin: Based in Berlin, Germany, UnsuK Chin is widely known as one of the greatest composers from South Korea.

inti figgis-vizueta: Andean and Irish, inti’s music is physical and visceral, attempting to reconcile historical aesthetics and experimental practices with transgender and indigenous futures. www.inticomposes.com.

Alejandro Viñao: Born in Buenos Aires, Alejandro was awarded the prestigious Guggenheim fellowship in composition. “There is a wonderful definition by Berio of what

qualifies as ‘music.’ It goes like this: ‘Music is anything you listen to, with the intention of listening to music.’ www.vinao.com.

Carlos Guastavino: One of the most quietly distinctive voices of 20th-century Argentina. “I love melody, I love to sing. I refuse to compose music only intended to be discovered and understood by future generations.”

George Crumb: Muse of Makrokosmos Project. “I have to pretend that you live forever,” Crumb said in a 2020 interview, “because it takes so much time.”

THANK YOU, thank you, THANK YOU:

Thank you to **Con Vivo Music** for being Makrokosmos Project’s fiscal sponsor. All donations to Makrokosmos Project are **fully tax deductible** to the extent allowed by law.

We have world-class pianos because of the courtesy and generosity of **Portland Piano Company**. Thank you Mitch and Brenda and the entire team!

Our fantastic videographer tonight is **Orlando Sanchez**. Please stay in touch for videos of tonight’s performances, which will be made available for audience members who want to enjoy the music from the comfort of their homes.

The delicious Chinese goodies are from Old Town’s **Mandarin House**. Please visit Mandarin House and enjoy delicious authentic Northern Chinese cuisine right in the heart of downtown Portland!

Our website designer **Masataka Suemitsu** makes sure that everything online is Makrokosmos-ready. Please check him out at www.masatakaphoto.com.

Thank you to the **Loh Family** for helping out with the reception and just about everything else!

Thank you to the entire team at **PICA** for this awesome space and hosting us!

Thank you to **Erath** and **Dobbes** for the amazing wine discount!

Thank you to our 2022 festival donors and sponsors!!!

Harold Gray ~ Larry Vollum ~ Matthew Gross & Valeria Martinez ~ Kristin Podack ~ Portland Piano Company ~ Jon & Yoko Greeney ~ Anonymous ~ Orlay Alonso ~ Fran Rothman ~ Susan Sevier ~ Gabriele Fiorentino ~ Steven Cantor ~ Zohara Levin ~ Linda J Pissott Reig ~ Anonymous ~ John Montague and Linda Hutchins ~ Karen Sade ~ Soyoung Kim ~ Mika Ahuvia

Its not too late to become our financial supporters and make a donation to Makrokosmos Project! Have you checked out our GoFundMe page?:

<https://gofund.me/07309b60>

Please visit our campaign and make a donation. A donation of **ANY** amount is greatly appreciated and every donation is tax-deductible. Your donation would help make Makrokosmos Project 8 and other future events a smashing success!

Stay connected with us on social media!
Follow us on Facebook and join our mailing list.