

MakrokosmosProject
12 Presents:



In C

Friday, June 26th 2026 @ BodyVox, 5-10pm

www.makrokosmosproject.org

PROGRAM:

5pm BodyVox Two-Piano Happy Hour

Meredith Monk: *Trekking*
Juri Seo: *Lux, Lumen, Splendor*
DUO Stephanie and Saar

Michael Johanson: *Catalyst*
Susan Smith and Yoko Greeney, pianists

6pm Latin Grooves

Alfonso Peduto: *Reverie, Longing, Aftermath II*
Ernesto Lecuona: *Ante El Escorial*
Martin Bejerano: *Fantasia de Tres Mundos*
DUO Stephanie and Saar

Carlos Chavez: *Toccata for Percussion*
Portland Percussion Group

7pm Fragments for the End of Time

Alfonso Peduto: *Fragments for the End of Time*, Books I & II (complete)

Julia Lee, Susan Smith, Jeff Payne and Yoko Greeney, pianists

8:30pm In C

Alejandro Viñao: *Patterns and Form*

1. The Fabric of Pulse 2. Bells Keep Tolling 3. The Fabric of Form

Terry Riley: *In C*

Portland Percussion Group and audience!

Dear Audience, I cannot believe Makrokosmos Project is 12 years old. Where did the time go? Next year we officially enter our teens, yikes!

This year's festival is called *In C* not just because we are honoring Terry Riley's *In C*, one of the most groundbreaking minimalist compositions, but we are also honoring YOU, our community. A sense of community is everything to a great city, and Makrokosmos Project is honored to be a vital part of the greater Portland area's mighty and relentless community-building effort.

As a Portland kid in the late 80's-90's, I have nostalgia for what I call "Simple Old Portland" — the days of buying hip clothes at Eddie Bauer. Now Saar and I jog all over downtown and see firsthand both its incredible transformation and the daunting challenges it faces ahead. When I heard Alfonso Peduto's *Fragments*, I thought of how Portland, and many other great cities across the country are in passionate trying times. How do we move forward together as a community?

For me, *Fragments for the End of Time* is melancholic but honest, beautiful and touching; there is so much light and love. We need light and love. I hope you enjoy Alfonso's 24 miniatures as much as I loved discovering them.

It is vital to stay current by commissioning and premiering new works. MP is featuring some pinnacle recent commissions and premieres from our very own Makrokosmos Project team members:

Juri Seo's *Lux, Lumen, Splendor*, Makrokosmos Project 10 commission (2024) for DUO Stephanie & Saar

Michael Johanson's *Catalyst*, written for and premiered by Yoko Greeney and Susan Smith (2016)

Alejandro Viñao's *Patterns and Form*, commissioned by Portland Percussion Group and consortium (2024)

Martin Bejerano's *Fantasia de Tres Mundos* (2014), premiered by DUO Stephanie and Saar

I urge you to purchase Portland Percussion Group's amazing new album *Patterns and Form*, available on New Focus Recordings. Alejandro Viñao's *Patterns and Form* is a formidable "symphony" of percussion, scored for 8 percussionists and piano. Please check out the 8 superheroes that make up PPG: Garrett Arney, Jonathan Brown, Terry Longshore, Paul Owen, Brian Gardiner, Brett EE Paschal, Sijia Huang and Chris Whyte. Yoko Greeney, a powerhouse pianist in the Portland music scene, completes this awesome team.

Please stay till the end of the evening and join us for Terry Riley's *In C*. It should be a blast! Let's make music together "In Community!"

Make yourself comfortable, come in and out as you please, enjoy some great food and premium Oregon wines on us. Speaking of old Portland, I still remember the good old days of \$5 wine tastings in the Willamette Valley... but now our wines are world-class and simply phenomenal. Like our city. Like our community. ~ Stephanie Ho

Meet the Makrokosmos Project Team:

Susan Smith: www.lclark.edu

Julia Lee: www.ajsmusic.org

Jeff Payne: www.fearnomusic.org

Saar Ahuvia: co-Artistic Director: www.stepsaarduo.com

Stephanie Ho: co-Artistic Director: www.stepsaarduo.com

Yoko Greeney: www.soundstrucknw.org www.lclark.edu

Portland Percussion Group: www.portlandpercussiongroup.com

Makrokosmos Project is an Oregon 501(c)(3). Our advisory board team members are: Kristin Podack, Yoko Greeney, Matthew Gross, Peter de Menocal, Susan Smith and Chris Whyte.

THANK YOU, thank you, THANK YOU:

We perform on world-class pianos because of the generosity of **Portland Piano Company**.

Thank you Mitch, Brenda and the entire team!

Our dear friend and amazing website designer **Masataka Suemitsu** makes everything online Makrokosmos Project-ready. Please check him out at www.masatakaphoto.com.

An immense thanks to the entire team at **BodyVox** for this awesome space and hosting us!

The Chinese goodies are from the delicious — and generous **Mandarin House** close by in Old Town. Let's all support the continuation of Portland's amazing downtown revitalization project by grabbing a meal there in the near future: 120 Ankeny Street. Did you know they have a food stand at Saturday Market, right next to Skidmore Fountain?

Thank you to **Stoller Family Estate** for your sponsorship and the amazing non-profit wine discount! We love featuring world-class Oregon wines. Drink local!

Thank you to our 2026 festival donors and sponsors (as of 6/21/2025)

Larry Vollum ~ Portland Piano Company ~ Matthew Gross and Valeria Martinez ~ Anonymous
~ Dennis Wickenden ~ Stoller ~ de Menocal Family Charitable Fund ~ Kristin Podack ~ Jeff

Winslow ~ Jon and Yoko Greeney ~ Steven Cantor ~ Robin Power ~ Erik Johannes ~ Mandarin House

Stay connected with us on social media! Follow us on Facebook and join our mailing list.



Have you made a donation to Makrokosmos Project?

A donation of ANY amount is greatly appreciated and every donation is tax-deductible. Makrokosmos Project happens year after year because of your generosity and participation. Simply use the QR code and make a donation right now. Please help us make MP13 a smashing success!

in C.

Musical score for Makrokosmos Project, measures 1 through 53. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. The score is organized into 11 rows of five measures each, with the final row containing three measures.

© 1964
Terry Riley
© 1989
Celestial Harmonies